



The Yard @ CasaLin is an urban garden, a pastoral oasis in the heart of Miami's arts districts, dedicated to site-specific work by locally-based artists.

The Colony, en Plein Air

"The Colony" was a private artist's community operated in the American northwest from 1898 to 1957, to be reopened in 2015 by its original patron family.



The Colony, en Plein Air

HOTBED 2014 @ CasaLin

The Colony, en Plein Air, is a special HOTBED exhibition presented by Wet Heat Project, New World School of the Arts, CasaLin, and the scions of a family of art patrons who operated a private art community simply called "The Colony" from 1898 to 1957, to be reestablished in 2015.

The exhibition concept makes a direct comparison between the bucolic contemporary art space of Lin Lougheed's CasaLin, and the historical tradition of a rural art colony at the beginning of the modern age. Parallel presentations will be staged— New World School of the Arts 2014 college seniors will work on their BFA projects in open-air studio spaces, and a "tableau vivant" performance will enact an artists' working picnic at The Colony in 1914. The performance is by New World alumnus Christina Pettersson, leading a group of fellow Miami-based "guest-star" artists in period costume and settings under the natural canopy of CasaLin's urban garden.

The art colony tradition began in the late 19th century when wealthy patrons provided peaceful, secluded retreats for artists to develop ideas and techniques and engage the working sensibilities of fellow artists. This exhibition is a contemporary microcosm of those relationships: globally-connected, market-savvy art professionals, art patrons, and visiting artists, together performing their integral roles in the advance of meaningful work, en plein air.

The featured BFA seniors in the contemporary area of the exhibition are Leticia Corea, Rafael Domenech, Michael Fernandez, Rebecca Flor, Rubin Gabeau, Denise Gorrio, and Alden Solis. At work during the event's three hour span, these seven young artists will produce an important critical dialogues about their ideas and techniques with CasaLin's uniquely influential visitors.

The descendants of the family that operated The Colony are planning to re-open the site next year as The Colony I Contemporary and are currently scouting young artists to assemble for its first new residents since 1957. Commissioned as one of The Colony's traveling representatives independent Berlin-based curator Annabelle von Girsewald will seek opinions from CasaLin's impressive attendees regarding the talented New World School of the Arts college seniors and their works in progress.



NEW WORLD SCHOOL OF THE ARTS



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wet heat project

New World School of the Art was created by the Florida Legislature as a Center of Excellence in the visual and the performing arts. An educational partnership of Miami-Dade County Public Schools, Miami Dade College and the University of Florida.

For more information go to www.hotbedmiami.com/