

**CasaLin** in association with **New World School of the Arts** presents

## **HOTBED 2013 REVERENCE**

Site-specific performative installations of respect, admiration and appreciation  
by New World School of the Arts HOTBED Alumni & BFA Seniors  
Dean of Visual Arts Department: Maggy Cuesta  
2013 production advisor: Alejandro Contreras

### **HOTBED developed and produced by Wet Heat Project**

Bill Bilowit, Director  
Grela Orihuela, Executive Producer

**REVERENCE** is a site-specific performative installation at the renown annual one-day gathering in The Yard @ CasaLin on the morning of Art Basel Miami Beach opening day, December 5, from 10am to noon. CasaLin is located at 55 NW 30th Street, Wynwood, Miami.

For its 2013 presentation CasaLin hosts the annual HOTBED art exhibition, which challenges graduating BFA seniors from Miami's New World School of the Arts to produce an ephemeral, non-commercial artwork in a prominent art world location at a pinnacle moment in the season.

This year's HOTBED challenges three NWSA-HOTBED alumni, each in the early years of an emerging career, to collaborate with three NWSA BFA seniors soon to launch their own practice.

#### ***Two and a Third***

##### **Sebastian Duncan-Portuondo and Joel Rabadan**

An intimate public impartation of life-changing events that have led the artists to a reverence for the human capacity of decision. Site: the Yard's natural northern canopy.

*Translucent movable colored panels, singular tri-seat structure, dancers, relators of multiple narratives, voluntary listeners*

#### ***Between Light and Matter***

##### **Jessica Laino and Michelle Izquierdo**

A reverential observance, interpretation and reiteration of nature's power to command our attention and provoke a response. Site: the Yard's central tree.

*Wood structures, mechanical synthetic forms, lighting, variably transmissive materials, operators*

#### ***Boundless***

##### **Chad Cunha and Junli Kato**

An immersive scenario revering the inner duality of emotional weight and weightlessness, of feeling earthbound and skyward. Site: the Yard's southern field, entrance & egress.

*Sculptural scenic treatment, character performance, large-scale textile rig*